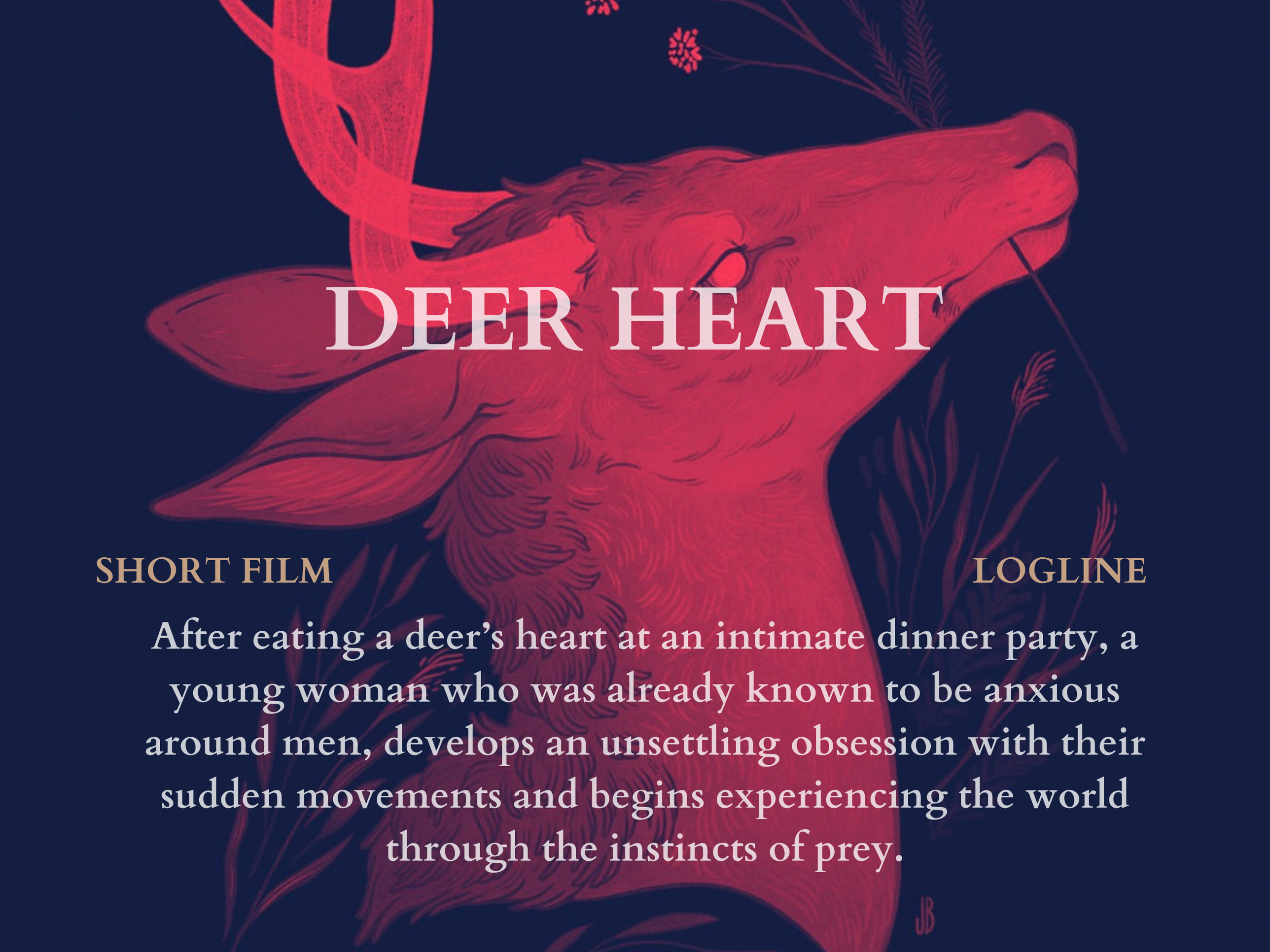
Deer Heart



DEER HEART

SHORT FILM

LOGLINE

After eating a deer's heart at an intimate dinner party, a young woman who was already known to be anxious around men, develops an unsettling obsession with their sudden movements and begins experiencing the world through the instincts of prey.



SHORT SYNOPSIS:

At an intimate dinner party with a few friends, a young woman already known for her awareness and vigilance around men, appears unusually at ease.

After eating Venison, particularly a dish prepared from a deer's heart, she begins noticing things she would ordinarily overlook. She is spooked by footsteps behind her, the movements in adjoining rooms get to her, and someone's peripheral presence seems dangerous.

Soon, she becomes fixated on tracking the men around her, anticipating sudden changes in tone and then sensing their presence even when they aren't there.

RUNTIME
10 Minutes

GENRE
Psychological/Folk Horror

LANGUAGE
English

As the evening progresses, she is convinced that something is hiding within the house. She follows a strange heartbeat that seems to move between rooms, eventually leading her back to the dinner table where a strange image is waiting to meet her.

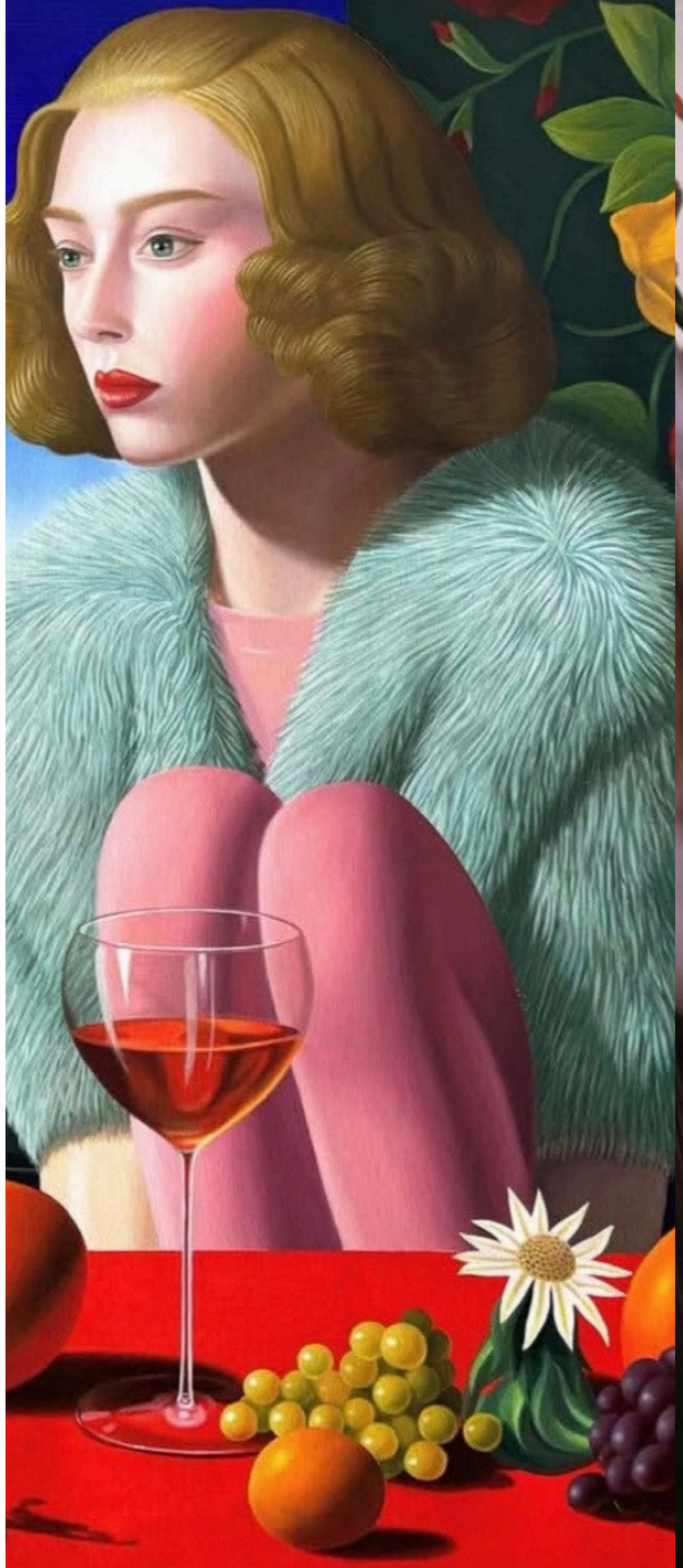
Has her soul been replaced by that of a deer? Or is she an everyday woman whose fears have simply taken over?

Deer Heart is Obsession meets Something Very Bad is Going to Happen meets Edgar Allan Poe's The Tell-Tale Heart. The short film explores the instincts of fear and the fragile boundaries between hunter and prey when a woman's vulnerabilities come to haunt her.





‘Presently I heard a slight groan, and I knew it was a groan of mortal terror . . . the low stifled sound that arises from the bottom of the soul . . .’







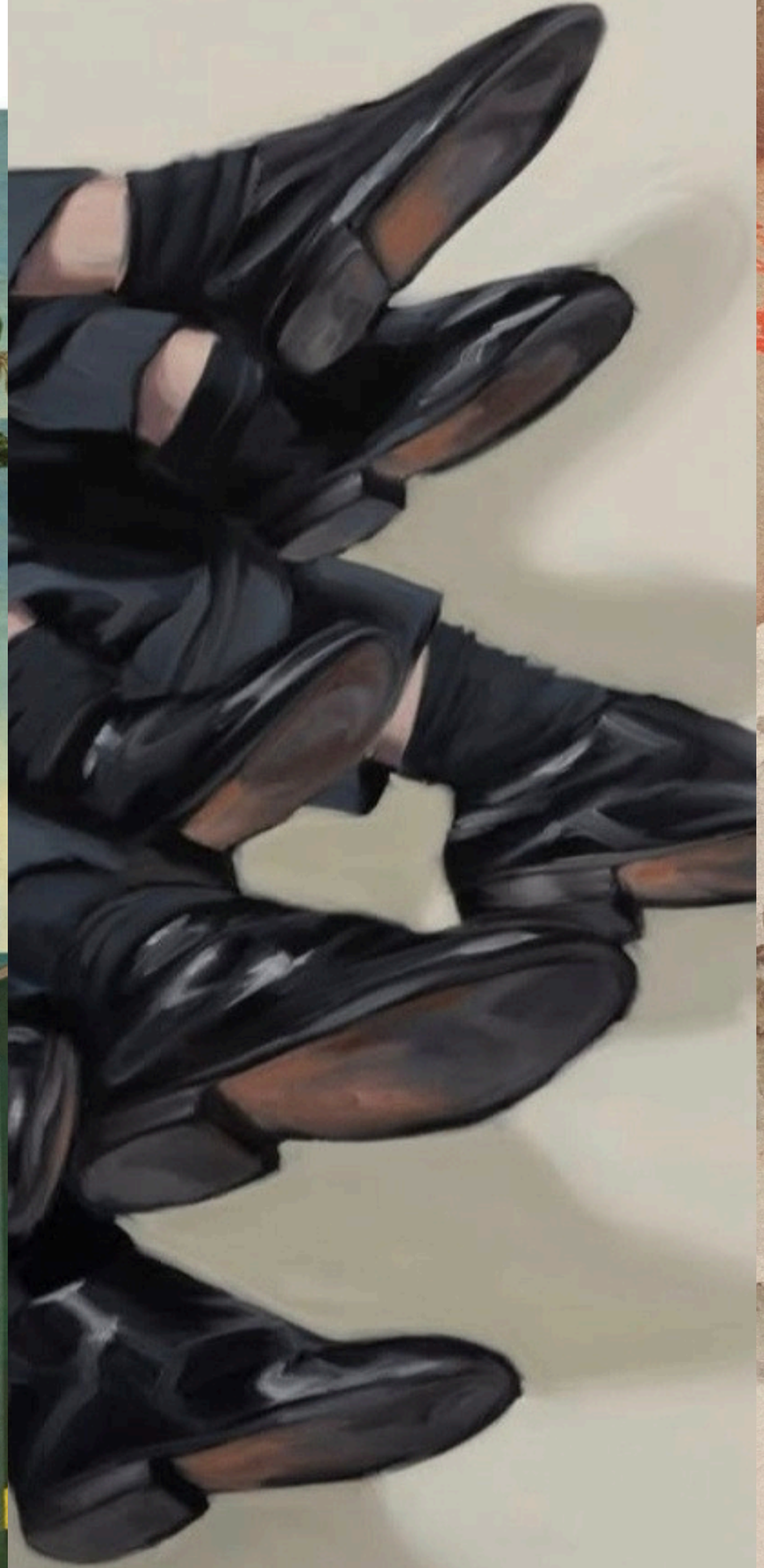








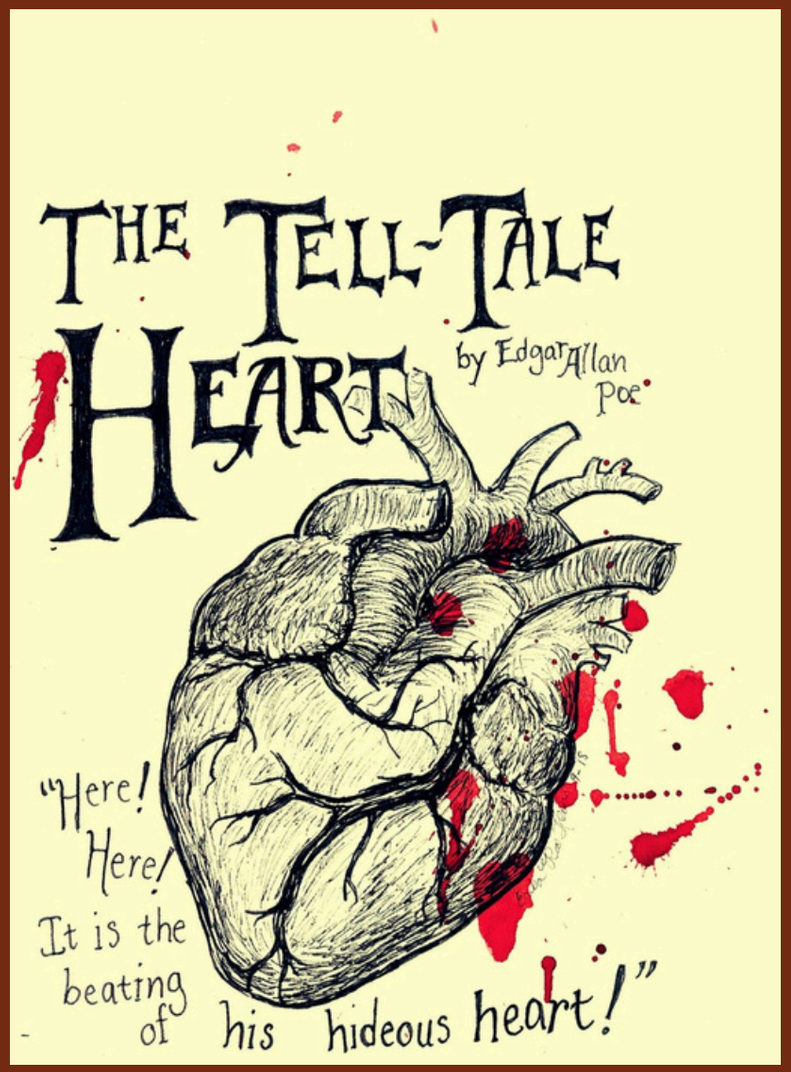






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THE TELL-TALE HEART
by Edgar Allan Poe
"Here! Here! It is the beating of his hideous heart!"



WRITER

Yukti Narang (she/her)

Yukti Narang is an Indian writer working in literature and film across fiction, poetry, screenwriting, and cultural writing. Her fiction has appeared in Mother Tongue, Ninth Letter, The Ex-Puritan, AAWW's The Margins, and other work published by MAP Academy, Room, Aniko Press, Ekstasis, Svasa Life, Oh Reader, and elsewhere. She has published stories in fiction anthologies by Rupa Publications (Tales from Tribal Land) and Blaft Publications (The Blaft Book of Anti-Caste SF). Her debut poetry collection is 'There Is a Home in All of Us' (2023).

She's a Rocaberti Writers' Retreat scholar, an SOA Author's Foundation Grant winner, and an Oxbelly Fiction Writers Program and SLF's A.C. Bose Grant finalist. Her writing has been nominated for or listed in awards such as the Pushcart Prize, Best of the Net, Take Ten 2 (Netflix India & Film Companion collaboration), the Toto Award, and the Building Bridges Prize. She recently workshopped her book-in-progress with Tin House under the mentorship of author Lesley Nneka Arimah, and she presented her screenplay at Rocaberti under the mentorship of Warner Bros. executive Kelly Goode in Girona, Spain.

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Yukti Narang | There Is a Home in All of Us — The Creative Process

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